

# Ecce Agnus Dei

Cantoral A (f. 128v)  
Missale (f. 195v)

In die resurrectionis Domini

Jn 1:29  
Ps 106:2  
Ps 106:2-3

Ecce agnus

Ec - ce ag - nus De - i

P. qui tol - lit pec - ca - ta mun - di

Fine

Al - le - lu - ia.

VI/ Di - cant qui re - demp - ti sunt a Do -

- mi - no quos red - de -

D.S.

- mit de ma - nu i - ni - mi - ci

V2/ De re - gi - o - ni - bus con - gre - ga - bit e -

os a So - lis or - tu et oc - ca - su Ab a -

D.S.

qui - lo - ne et ma - ri

V3/ Glo - ri - a et ho - nor Pa - tri et fi -

- li - o et Spi - ri - tu - i Sanc - to\_\_\_\_\_ in se - cu -

The first line of musical notation is written on a bass clef staff. It begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a quarter note A1, a quarter note G1, and a quarter note F1. The next measure features a quarter note E1, a quarter note D1, and a quarter note C1. The final measure of this line consists of a quarter note B1, a quarter note A1, and a quarter note G1. A slur is placed over the last three notes. The lyrics are positioned below the staff, with hyphens indicating syllable placement.

D.S. al Fine

la se - cu - lo - rum\_\_\_\_\_ a - - - men

The second line of musical notation continues on a bass clef staff. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. The next measure has a quarter note D2, a quarter note C2, and a quarter note B1. The following measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The next measure has a quarter note E1, a quarter note D1, and a quarter note C1. The final measure of this line consists of a quarter note B1, a quarter note A1, and a quarter note G1. A slur is placed over the last three notes. The lyrics are positioned below the staff, with hyphens indicating syllable placement. The line concludes with a double bar line and repeat dots. The instruction "D.S. al Fine" is written above the staff.